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EDUCATION

The Pennsylvania State University

Bachelor of Design in Professional Photography
Bachelor of Arts in Sociology

University Park, PA
August 2021 – May 2025
Dean's List, six semesters

Florence University of the Arts

Film Photography & Italian Culture

Florence, Italy
Fall 2024

Xiamen Music School

Cello, Music Theory, and Music History

Xiamen, China
September 2009 – May 2017

PROFESSIONAL EXPERIENCE

Lifetouch Photography

Photographer

Washington State (Multi-Site) | Alaska & Oregon (Travel Assignments)
August 2025 – April 2026

- Completed solo and team assignments at more than 50 schools across Washington, Oregon, and Alaska, independently transporting and operating mobile camera, lighting, networking, screening, and ID-printing systems while photographing approximately 300 students and staff per day and up to 1,500 at a single school.

Centre Daily Times

Multimedia Intern - Photojournalism

Centre County, PA
January 2025 – June 2025

- Completed approximately 18 editor-assigned and self-pitched photography assignments and three video assignments covering breaking news, protests, sports, community events, and human-interest features for print and digital publication; independently handled interviews, fact verification, editing, captions, and deadline filing, with an ice hockey photograph selected for the front page.

The Pennsylvania State University - College of Arts and Architecture

Photographer, Editorial & Communications

University Park, PA
January 2025 – May 2025

- Produced approximately 15–18 same-day editorial assignments for the college's website, social media, and museum channels, independently coordinating subjects, interviews, photography, fact verification, editing, captions, and delivery; also wrote two accompanying profiles.

Pittsburgh Post-Gazette

Contributing Photographer

Sandy Ridge, PA
May 2024

- Accepted a same-day assignment to photograph a sensitive story about a family whose son died from a fentanyl overdose, producing natural-light portraits and candid images at the family's home, their son's gravesite, and a public memorial; delivered the work that night, with three photographs published in print and online.

Onward State

Contributing Photographer

State College, PA
September 2022 – September 2023

- Covered major Penn State events—including THON, the Blue-White Game, Homecoming, and Movin' On—along with protests, performances, and student life; handled editor-assigned and self-pitched stories from on-site identification through editing, captions, and same-day filing for the website and Instagram.

INDEPENDENT PRACTICE & SELECTED PROJECTS

Independent Photographer

Multiple Locations
2019 – Present

- Built a referral-driven portrait, fashion, and printing practice, independently managing client inquiries, pricing, scheduling, location selection, direction, editing, printing, and final delivery.
- Photographed independently across 30 countries and four continents, working in unfamiliar environments and engaging with people from varied cultural and linguistic backgrounds.

Ordinary Distance

United States
2024 – Present

- Ongoing fine-art/documentary photography project exploring ordinary American spaces, human presence and absence, familiarity, estrangement, belonging, and distance through landscapes, architecture, roadside spaces, and traces of everyday life. The project is now expanding toward more direct human presence and intimate observation.

Tomorrow's Neighbors

Carlisle, PA
2024

- Documentary project on a Carlisle transitional-housing program, combining digital and film portraits, candid scenes, interviews, quotations, and field notes gathered during an intensive on-site visit with four participants; presented through Penn State independent study and departmental review.

Sleeping Stories

United States
2021 – 2025

- Series of more than 50 unstaged nighttime photographs made across Pennsylvania, Washington, and other U.S. locations using digital and film cameras, tripod-mounted long exposures, and existing light to explore isolation, melancholy, and a longing for warmth.

LEADERSHIP

Penn State Photo Club

President

University Park, PA
Fall 2024 – Spring 2025

Social Chair

Spring 2022 – Spring 2024

- Led weekly meetings for 20–30 attendees and an executive board serving approximately 50 members per semester; expanded programming into photographic philosophy, ethics, conceptual development, and photojournalism while organizing two exhibitions, two photography trips, collaborations, and equipment demonstrations.

TECHNICAL SKILLS

Photography and Production:

Digital and film photography; photojournalism; documentary, portrait, architectural, studio, and available-light photography; strobe lighting; 35mm, 120, and 4×5 capture; film development, scanning, darkroom printing, and color-managed digital printing.

Software and Editorial:

Adobe Lightroom and Lightroom Classic, Photoshop, Bridge, Premiere Pro, and Final Cut Pro; image selection and retouching; video and audio capture; interviewing, caption writing, fact verification, and deadline filing.

LANGUAGES & MOBILITY

Languages:

English (full professional proficiency); Mandarin, Hokkien, and Hakka (native); Cantonese (conversational).

Mobility:

Valid U.S., Mainland Chinese, and Hong Kong driver's licenses; available for extensive international travel.